

Calendar: Semester 1

Subject to revision. All assignments are due at beginning of the next lesson meeting unless otherwise noted.

Week 1 (ending January 20)

- **Topic:** Formalities/Semester Overview & Planning
 - **Technique Exercise:** The Imperial Flute
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Week 2 (ending January 27)

- **Topic:** Limiting Pitch Resources
 - **Technique Exercise:** The Cell & The Row
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Week 3 (ending February 3)

- **Topic:** Intro to Modes
 - **Technique Exercise:** Ionian & Dorian Scales
 - **Composition:** Sketch Major Composition Conceptual Draft
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Week 4 (ending February 10)

- **Topic:** Another Mode
 - **Technique Exercise:** Phrygian Scale
 - **Due Today: Major Composition Conceptual Draft**
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Week 5 (ending February 17)

- **Topic:** Rhythm Basics
 - **Technique Exercise:** Basic Note Values
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Week 6 (ending February 24)

- **Topic:** Application of Pitch- and Rhythm-Limiting Techniques
 - **Composition:** Begin Composition 1
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Week 7 (ending March 2)

- **Topic:** Composition 1 Feedback
 - **Composition:** Finish Composition 1
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Week 8 (ending March 9)

- **Topic:** Intro to Harmony
 - **Technique Exercise:** Chord Progressions
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Week 9 (Spring Break week ending March 16)

- **No Lessons This Week**
 - **Composition:** Finish Major Composition Rough Draft and Designate Symposium Players
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Week 10 (ending March 23)

- **Topic:** Voice Leading
 - **Technique Exercise:** Redistribution
 - **Due Today: Major Composition Rough Draft/Symposium Players Designated**
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Week 11 (ending March 30)

- **Topic:** Color Chords
 - **Technique Exercise:** Nondiatonic Chord Progressions
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Week 12 (ending April 6)

- **No Lessons This Week (Easter Holiday)**
 - **Composition:** Continue Major Composition
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Week 13 (ending April 13)

- **Topic:** Harmonizing Melodies/Melody from Chord Progressions
 - **Technique Exercise:** Melody & Harmony
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Week 14 (ending April 20)

- **Topic:** Dissonance
 - **Composition:** Non-Chord Tones
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Week 15 (ending April 27)

- **Topic:** Application of Harmonic Techniques
 - **Composition:** Begin Composition 2
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Week 16 (ending May 4)

- **Topic:** Composition 2, Major Composition Feedback
 - **Due Today: Major Composition Final Draft**
 - **Composition:** Finish Composition 2
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Week 17 (ending May 11)

- **Symposium/Recording Session Week:** Tentatively scheduled for Wednesday, May 9, 4:00-6:00
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