

# Calendar: Semester 2

Subject to revision. All assignments are due at beginning of the next lesson meeting unless otherwise noted.

Week 1 (ending January 20)

- **Topic:** Formalities/Semester Overview & Planning; Intro to Transformation Techniques
  - **Technique Exercise:** Melodic Transformation: Inflection
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Week 2 (ending January 27)

- **Topic:** Transformation of Melody
  - **Technique Exercise:** Melodic Transformation: Retrograde & Inversion
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Week 3 (ending February 3)

- **Topic:** Transformation of Rhythm
  - **Technique Exercise:** Rhythmic Transformation
  - **Composition:** Sketch Major Composition Conceptual Draft
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Week 4 (ending February 10)

- **Topic:** Transformation of Rhythm, cont.
  - **Technique Exercise:** Addition & Subtraction
  - **Due Today: Major Composition Conceptual Draft**
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Week 5 (ending February 17)

- **Topic:** Harmonic Transformation; Subfigurations
  - **Technique Exercise:** Context & Subfigurations
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Week 6 (ending February 24)

- **Topic:** Application of Transformation Techniques
  - **Technique Exercise:** Applications of Transformation
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Week 7 (ending March 2)

- **Topic:** Application of Transformation Techniques, cont.
  - **Composition:** Begin Composition 3
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Week 8 (ending March 9)

- **Topic:** Composition 3 Feedback
  - **Composition:** Finish Composition 3
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Week 9 (Spring Break week ending March 16)

- **No Lessons This Week**
  - **Composition:** Finish Major Composition Rough Draft and Designate Symposium Players
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Week 10 (ending March 23)

- **Topic:** Motivic Composition
  - **Technique Exercise:** Motive & the Small Theme
  - **Due Today: Major Composition Rough Draft/Symposium Players Designated**
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Week 11 (ending March 30)

- **Topic:** Melodic Expansion
  - **Technique Exercise:** The Large Theme
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Week 12 (ending April 6)

- **No Lessons This Week (Easter Holiday)**
  - **Composition:** Continue Major Composition
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Week 13 (ending April 13)

- **Topic:** Melody Graphs
  - **Technique Exercise:** Visual Forms of Melody
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Week 14 (ending April 20)

- **Topic:** Application of Thematic Generation Techniques
  - **Composition:** Begin Composition 4
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Week 15 (ending April 27)

- **Topic:** Composition 4/Major Composition Feedback
  - **Composition:** Finish Composition 4 and Final Draft of Major Composition
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Week 16 (ending May 4)

- **Topic:** Composition 4/Major Composition Feedback
  - **Due Today: Major Composition Final Draft**
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Week 17 (ending May 11)

- **Symposium/Recording Session Week:** Tentatively scheduled for Wednesday, May 9, 4:00-6:00
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