

# Calendar: Semester 4

Subject to revision. All assignments are due at beginning of the next lesson meeting unless otherwise noted.

Week 1 (ending January 20)

- **Topic:** Formalities/Semester Overview & Planning/Intro to Ostinato
  - **Technique Exercise:** Ostinato as Accompaniment
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Week 2 (ending January 27)

- **Topic:** Ostinato Linked to Harmony, Part I
  - **Technique Exercise:** Pop Ostinato
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Week 3 (ending February 3)

- **Topic:** Ostinato Linked to Harmony, Part I
  - **Technique Exercise:** Ostinato and Melody
  - **Composition:** Sketch Major Composition Conceptual Draft
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Week 4 (ending February 10)

- **Topic:** Ostinato Resisting Harmony
  - **Technique Exercise:** Harmony-Resistant Ostinato
  - **Due Today: Major Composition Conceptual Draft**
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Week 5 (ending February 17)

- **Topic:** Ostinato Without Chords, Part I
  - **Technique Exercise:** Ostinato from a Cell and from the Pentatonic Scale
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Week 6 (ending February 24)

- **Topic:** Ostinato Without Chords, Part II
  - **Technique Exercise:** Ostinato as Transition
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Week 7 (ending March 2)

- **Topic:** Application of Ostinato Techniques
  - **Composition:** Begin Composition 7
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Week 8 (ending March 9)

- **Topic:** Composition 7 Feedback
  - **Composition:** Finish Composition 7
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Week 9 (Spring Break week ending March 16)

- **No Lessons This Week**
  - **Composition:** Finish Major Composition Rough Draft and Designate Symposium Players
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Week 10 (ending March 23)

- **Topic:** Accompaniment Procedures: the "Oom-Pah"
  - **Technique Exercise:** Small Theme with "Oom-Pah" Accompaniment
  - **Due Today: Major Composition Rough Draft/Symposium Players Designated**
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Week 11 (ending March 30)

- **Topic:** Arpeggic Accompaniments
  - **Technique Exercise:** Arpeggic Accompaniment Exercises
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Week 12 (ending April 6)

- **No Lessons This Week (Easter Holiday)**
  - **Composition:** Continue Major Composition
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Week 13 (ending April 13)

- **Topic:** Repeated-Chord Accompaniments
  - **Technique Exercise:** Repeated-Chord Accompaniment Exercises
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Week 14 (ending April 20)

- **Topic:** Application of Accompaniment Techniques
  - **Composition:** Begin Composition 8
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Week 15 (ending April 27)

- **Topic:** Composition 8/Major Composition Feedback
  - **Composition:** Finish Composition 8 and Final Draft of Major Composition
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Week 16 (ending May 4)

- **Topic:** Composition 8/Major Composition Feedback
  - **Due Today: Major Composition Final Draft**
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Week 17 (ending May 11)

- **Symposium/Recording Session Week:** Tentatively scheduled for Wednesday, May 9, 4:00-6:00
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