

MUSC 1303: Class Piano IV

Test-Out Exam Study Guide

- A. Harmonize the lead sheet below with an appropriate accompaniment. Do not use block chords.

STREETS OF LAREDO

American cowboy tune

Moderato

mp

5 G C/G G 1 D⁷/F# 1 G 3 2 1

6 *Am/C G/D D⁷ G C/G

11 G D⁷/F# 1 G/D 3 2 1 Am/C G/D D⁷/F# G

* first inversion

B. Prepare **two** of the following four historically-representative pieces. The pieces you choose should be interpreted according to stylistic conventions of their respective historical eras.

1. Baroque Era piece:

1. *TAMBOURIN*

Jean-Philippe Rameau (1683–1764)

Presto

f

p *mf*

mf

cresc. *f*

2. Classical-era piece:

10. *MINUET IN C*

Wolfgang Amadeus Mozart (1756–1791)

Andante

The image displays the musical score for the Minuet in C by Wolfgang Amadeus Mozart, measures 1 through 16. The score is written for piano in 3/4 time, marked Andante. It consists of four systems of music, each with a treble and bass clef staff. Measure numbers 2, 5, 9, and 13 are indicated in boxes at the beginning of their respective systems. The score includes various musical notations such as notes, rests, slurs, and dynamic markings: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots at the end of measure 16.

3. Romantic-Era piece:

12. *MELODY* (from 43 Piano Pieces for the Young, Op. 68)

Robert Schumann (1810–1856)

Moderato

p

mp

p

p

5

9

13

17

4. Modern-Era piece:

14. *SPRINGTIME SONG* (No. 2 from *For Children, Vol. 1*)

Béla Bartók
(1881–1945)

Andante

p dolce

6

12

18

24

dim. *pp*

p *pp*

Detailed description: This is a piano score for the piece 'Springtime Song' by Béla Bartók. The score is in 2/4 time and consists of 24 measures. It is marked 'Andante' and begins with a piano (*p*) and dolce dynamic. The music features a simple melody in the right hand and a supporting bass line in the left hand. Fingerings are indicated by numbers 1-5. Dynamic markings include *dim.* (diminuendo) and *pp* (pianissimo) in the later measures. The score is divided into five systems, with measure numbers 6, 12, 18, and 24 marked at the beginning of their respective systems. The piece concludes with a final chord in the right hand.

E. Realize this four-part vocal score of “Red River Valley” at the piano.

American Folk Song

Andante

The musical score is arranged in four systems. The first system includes vocal staves for Soprano, Alto, Tenor, and Bass, and piano accompaniment. The tempo is marked 'Andante' and the key signature has one sharp (F#). The first system includes dynamic markings: *mf* for Soprano, *mp* for Alto, *mp* for Tenor, and *mp* for Bass. The second system is marked with a box containing the number '3' and shows the continuation of the vocal and piano parts. The third system is marked with a box containing the number '6' and shows the continuation of the vocal and piano parts, ending with a double bar line.

F. Perform “America the Beautiful,” singing while you accompany yourself on the piano.

Moderato

4 2 1 2 4

mf O beau - ti - ful for spa - cious skies, For am - ber waves of grain, For

5

5 3 1

pur - ple moun-tain ma - jes-ties A - bove the fruit - ed plain. A -

9 5 3 4

mer - i - ca! A - mer - i - ca! God shed His grace on thee, And

13

crown thy good with broth - er - hood From sea to shin - ing sea.

G. Be able to perform any major or harmonic minor scales, two octaves ascending and descending, from memory. On the following page is a chart that will aid you in proper fingering. It is applicable to both major and harmonic minor scales. The top row for each scale or scale group corresponds to the right hand, and the bottom to the left.

C G D A E major and minor	1	2	3	1	2	3	4	1
	1	4	3	2	1	3	2	1
F major and minor	1	2	3	4	1	2	3	1
	1	4	3	2	1	3	2	1
B major and minor (C-flat)	1	2	3	1	2	3	4	1
	1	3	2	1	4	3	2	1
F-sharp major (G-flat)	2	3	4	1	2	3	1	2
	4	3	2	1	3	2	1	4
F-sharp minor (g-flat)	3	4	1	2	3	1	2	3
	4	3	2	1	3	2	1	3
C-sharp major (D-flat)	2	3	1	2	3	4	1	2
	3	2	1	4	3	2	1	3
C-sharp minor (d-flat)	3	4	1	2	3	1	2	3
	3	2	1	4	3	2	1	3
B-flat major	4	1	2	3	1	2	3	4
	3	2	1	4	3	2	1	3
B-flat minor (oddball RH)	4	1	2	3	1	2	3	4
	2	1	3	2	1	4	3	2
E-flat major	3	1	2	3	4	1	2	3
	3	2	1	4	3	2	1	3
E-flat minor (oddball LH)	3	1	2	3	4	1	2	3
	2	1	4	3	2	1	3	2
A-flat major and minor	3	4	1	2	3	1	2	3
	3	2	1	4	3	2	1	3