

# Test Out Materials For Class Piano I

## *Highlander Tune*

**Spirited**

Musical score for the Highlander Tune. It consists of two systems of piano accompaniment. The first system is marked with a first ending bracket (1) and a dynamic marking of *mf*. The second system is marked with a fifth ending bracket (5). The score is written in common time (C) and features a melody in the treble clef and a drone accompaniment in the bass clef.

Transpose to G Major

## *Major Five-Finger Pattern Improvisation*

*Improvise in the Key of D Major*

Improvisation exercise diagram. It shows a sequence of notes on a staff: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D. The notes are grouped into measures. The first measure contains D and E. The second measure contains F# and G. The third measure contains A and B. The fourth measure contains C and D. The fifth measure contains E and F#. The sixth measure contains G and A. The seventh measure contains B and C. The eighth measure contains D and E. The ninth measure contains F# and G. The tenth measure contains A and B. The eleventh measure contains C and D. The twelfth measure contains E and F#. The thirteenth measure contains G and A. The fourteenth measure contains B and C. The fifteenth measure contains D and E. The sixteenth measure contains F# and G. The seventeenth measure contains A and B. The eighteenth measure contains C and D. The nineteenth measure contains E and F#. The twentieth measure contains G and A. The twenty-first measure contains B and C. The twenty-second measure contains D and E. The twenty-third measure contains F# and G. The twenty-fourth measure contains A and B. The twenty-fifth measure contains C and D. The twenty-sixth measure contains E and F#. The twenty-seventh measure contains G and A. The twenty-eighth measure contains B and C. The twenty-ninth measure contains D and E. The thirtieth measure contains F# and G. The thirty-first measure contains A and B. The thirty-second measure contains C and D. The thirty-third measure contains E and F#. The thirty-fourth measure contains G and A. The thirty-fifth measure contains B and C. The thirty-sixth measure contains D and E. The thirty-seventh measure contains F# and G. The thirty-eighth measure contains A and B. The thirty-ninth measure contains C and D. The fortieth measure contains E and F#. The forty-first measure contains G and A. The forty-second measure contains B and C. The forty-third measure contains D and E. The forty-fourth measure contains F# and G. The forty-fifth measure contains A and B. The forty-sixth measure contains C and D. The forty-seventh measure contains E and F#. The forty-eighth measure contains G and A. The forty-ninth measure contains B and C. The fiftieth measure contains D and E. The fifty-first measure contains F# and G. The fifty-second measure contains A and B. The fifty-third measure contains C and D. The fifty-fourth measure contains E and F#. The fifty-fifth measure contains G and A. The fifty-sixth measure contains B and C. The fifty-seventh measure contains D and E. The fifty-eighth measure contains F# and G. The fifty-ninth measure contains A and B. The sixtieth measure contains C and D. The sixty-first measure contains E and F#. The sixty-second measure contains G and A. The sixty-third measure contains B and C. The sixty-fourth measure contains D and E. The sixty-fifth measure contains F# and G. The sixty-sixth measure contains A and B. The sixty-seventh measure contains C and D. The sixty-eighth measure contains E and F#. The sixty-ninth measure contains G and A. The seventieth measure contains B and C. The seventy-first measure contains D and E. The seventy-second measure contains F# and G. The seventy-third measure contains A and B. The seventy-fourth measure contains C and D. The seventy-fifth measure contains E and F#. The seventy-sixth measure contains G and A. The seventy-seventh measure contains B and C. The seventy-eighth measure contains D and E. The seventy-ninth measure contains F# and G. The eightieth measure contains A and B. The eighty-first measure contains C and D. The eighty-second measure contains E and F#. The eighty-third measure contains G and A. The eighty-fourth measure contains B and C. The eighty-fifth measure contains D and E. The eighty-sixth measure contains F# and G. The eighty-seventh measure contains A and B. The eighty-eighth measure contains C and D. The eighty-ninth measure contains E and F#. The ninetieth measure contains G and A. The ninety-first measure contains B and C. The ninety-second measure contains D and E. The ninety-third measure contains F# and G. The ninety-fourth measure contains A and B. The ninety-fifth measure contains C and D. The ninety-sixth measure contains E and F#. The ninety-seventh measure contains G and A. The ninety-eighth measure contains B and C. The ninety-ninth measure contains D and E. The hundredth measure contains F# and G. The hundred-first measure contains A and B. The hundred-second measure contains C and D. The hundred-third measure contains E and F#. The hundred-fourth measure contains G and A. The hundred-fifth measure contains B and C. The hundred-sixth measure contains D and E. The hundred-seventh measure contains F# and G. The hundred-eighth measure contains A and B. The hundred-ninth measure contains C and D. The hundred-tenth measure contains E and F#. The hundred-eleventh measure contains G and A. The hundred-twelfth measure contains B and C. The hundred-thirteenth measure contains D and E. The hundred-fourteenth measure contains F# and G. The hundred-fifteenth measure contains A and B. The hundred-sixteenth measure contains C and D. The hundred-seventeenth measure contains E and F#. The hundred-eighteenth measure contains G and A. The hundred-nineteenth measure contains B and C. The hundred-twentieth measure contains D and E. The hundred-twenty-first measure contains F# and G. The hundred-twenty-second measure contains A and B. The hundred-twenty-third measure contains C and D. The hundred-twenty-fourth measure contains E and F#. The hundred-twenty-fifth measure contains G and A. The hundred-twenty-sixth measure contains B and C. The hundred-twenty-seventh measure contains D and E. The hundred-twenty-eighth measure contains F# and G. The hundred-twenty-ninth measure contains A and B. The hundred-thirtieth measure contains C and D. The hundred-thirty-first measure contains E and F#. The hundred-thirty-second measure contains G and A. The hundred-thirty-third measure contains B and C. The hundred-thirty-fourth measure contains D and E. The hundred-thirty-fifth measure contains F# and G. The hundred-thirty-sixth measure contains A and B. The hundred-thirty-seventh measure contains C and D. The hundred-thirty-eighth measure contains E and F#. The hundred-thirty-ninth measure contains G and A. The hundred-fortieth measure contains B and C. The hundred-forty-first measure contains D and E. The hundred-forty-second measure contains F# and G. The hundred-forty-third measure contains A and B. The hundred-forty-fourth measure contains C and D. The hundred-forty-fifth measure contains E and F#. The hundred-forty-sixth measure contains G and A. The hundred-forty-seventh measure contains B and C. The hundred-forty-eighth measure contains D and E. The hundred-forty-ninth measure contains F# and G. The hundred-fiftieth measure contains A and B. The hundred-fifty-first measure contains C and D. The hundred-fifty-second measure contains E and F#. The hundred-fifty-third measure contains G and A. The hundred-fifty-fourth measure contains B and C. The hundred-fifty-fifth measure contains D and E. The hundred-fifty-sixth measure contains F# and G. The hundred-fifty-seventh measure contains A and B. The hundred-fifty-eighth measure contains C and D. The hundred-fifty-ninth measure contains E and F#. The hundred-sixtieth measure contains G and A. The hundred-sixty-first measure contains B and C. The hundred-sixty-second measure contains D and E. The hundred-sixty-third measure contains F# and G. The hundred-sixty-fourth measure contains A and B. The hundred-sixty-fifth measure contains C and D. The hundred-sixty-sixth measure contains E and F#. The hundred-sixty-seventh measure contains G and A. The hundred-sixty-eighth measure contains B and C. The hundred-sixty-ninth measure contains D and E. The hundred-seventieth measure contains F# and G. The hundred-seventy-first measure contains A and B. The hundred-seventy-second measure contains C and D. The hundred-seventy-third measure contains E and F#. The hundred-seventy-fourth measure contains G and A. The hundred-seventy-fifth measure contains B and C. The hundred-seventy-sixth measure contains D and E. The hundred-seventy-seventh measure contains F# and G. The hundred-seventy-eighth measure contains A and B. The hundred-seventy-ninth measure contains C and D. The hundred-eightieth measure contains E and F#. The hundred-eighty-first measure contains G and A. The hundred-eighty-second measure contains B and C. The hundred-eighty-third measure contains D and E. The hundred-eighty-fourth measure contains F# and G. The hundred-eighty-fifth measure contains A and B. The hundred-eighty-sixth measure contains C and D. The hundred-eighty-seventh measure contains E and F#. The hundred-eighty-eighth measure contains G and A. The hundred-eighty-ninth measure contains B and C. The hundred-ninetyth measure contains D and E. The hundred-ninety-first measure contains F# and G. The hundred-ninety-second measure contains A and B. The hundred-ninety-third measure contains C and D. The hundred-ninety-fourth measure contains E and F#. The hundred-ninety-fifth measure contains G and A. The hundred-ninety-sixth measure contains B and C. The hundred-ninety-seventh measure contains D and E. The hundred-ninety-eighth measure contains F# and G. The hundred-ninety-ninth measure contains A and B. The two-hundredth measure contains C and D.

Use the first and fifth scale degrees to create a drone harmony accompaniment. Use at least one chord per measure.

# Olé!

Allegretto

The first system of music is in 3/4 time with a key signature of one sharp (F#). The right hand starts with a treble clef and a dynamic marking of *mf*. It features a melodic line with a fermata over the first two measures and a slur over the last two measures. The left hand starts with a bass clef and a dynamic marking of *mf*, playing a simple accompaniment. A finger number '1' is written below the first measure of the left hand.

The second system continues the piece. The right hand has a treble clef and a dynamic marking of *mf*. It features a melodic line with a fermata over the first two measures and a slur over the last two measures. The left hand has a bass clef and a dynamic marking of *mf*, playing a simple accompaniment. A finger number '5' is written above the first measure of the right hand, and a finger number '4' is written above the first measure of the left hand.

The third system continues the piece. The right hand has a treble clef and a dynamic marking of *mf*. It features a melodic line with a fermata over the first two measures and a slur over the last two measures. The left hand has a bass clef and a dynamic marking of *mp*. A finger number '1' is written below the first measure of the left hand.

The fourth system concludes the piece. The right hand has a treble clef and a dynamic marking of *mf*. It features a melodic line with a fermata over the first two measures and a slur over the last two measures. The left hand has a bass clef and a dynamic marking of *mf*. A finger number '1' is written below the first measure of the left hand. The system ends with a double bar line. Dynamic markings of *f* and *sfz* are present in the right hand.

### Five-Finger Studies and Triads in Major Keys

1 1 3 5 1  
5 5 3 1 1